Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of 'Skill Maps' to bring structure and focus

to our classes, enabling our musicians to avoid cookie-cutter methods when working with students. Skill Maps provide detailed specifics on what students should be able to accomplish at every level while allowing our teachers to use their own unique approaches, songs, techniques and shortcuts to get students there!

PIANO & KEYS DEBUT LEVEL 1: AREAS COVERED



MUSIC THEORY & FUNDAMENTALS



SIGHT READING



EAR TRAINING



SONG LEARNING



MUSCULAR TRAINING

DETAILS ON PG.2



MUSIC THEORY & FUNDAMENTALS

- Familiarity with the instrument
- Basic playing posture, hand positions, finger assignments.



EAR TRAINING

- Knowledge of basic pitch; ability to recognize octaves
- Ability to sing at least 3 distinct notes within an octave



MUSCULAR TRAINING

- Ability to play the white keys with the correct wrist position
- Simple finger exercises using a metronome, between 60-70 bpm



SIGHT READING

- · Basics of staff notation
- Reading the notes on the staff: C-E on the Treble clef & G-B on the Bass clef



SONG LEARNING

• Nursery-rhythm type melodies & melodic fragments, while keeping time

HOW LONG WILL THIS TAKE?

This question gets asked a lot! Allow us to give you a simple rule-of-thumb:

- At this level, if you **consistently** practice an avg. **30min 1 hr**. **per day**, you can expect to have mastered the above in **3** months (just **12 classes**) or less.
- If you practice around 2 hrs. per week, this could add 1 2 months.
- If you practice <1 hr. per week, you could take 6 months!